

2-18-1981

## University News, February 18

Students of Boise State University

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# News

VOTE FEB 25/26

## SAGEBRUSH: THE CRY HEARD ROUND THE WEST

by Meg Fereday

**T**O THE AVERAGE person, the Sagebrush Rebellion is an enigma, an obscure controversy lost in a quagmire of conflicting facts and emotions.

The defenders of the Rebellion shout "States' Rights", and they have a battalion of obscure terms like "Public Domain", "Equal Footing Doctrine", and "Public Trustee" to turn to as a legal basis for their action.

From the other side of the Rebellion controversy, Former Secretary of the Interior, Cecil D. Andrus said in a Wall Street Journal feature in December of 1979, "Cries of 'States' Rights' and 'equality' are being used in the thinly veiled attempt to open up the public land to questionable development and to other special interest exploitation."

The SBR is called "stupid" in the words of an official of the Idaho Attorney General's Office for much the same reasons cited by Bruce Lamm, the Governor of Colorado: "The state is ill-equipped to handle such a financial and administrative burden" should the federal government land be turned over to the state as proposed by the sagebrush rebels.

There are two important questions to consider regarding the Sagebrush Rebellion: one question is what is the legal basis of the rebellion; and two, who are the real users of the BLM grazing lands.

When asked about the legality of the proposed Idaho SBR bill, one attorney said, "The bill before the Idaho State Legislature is not worth a hill of beans, but it could whip up federal/state tension," which would further foment "illegal procedure" legislative action in other states. The Sagebrush rebels are in effect holding their cards to their chins, waiting for the sagebrush wildfire to spread, all the way to the U.S. Congress.

The proposed Idaho SBR bill could be brought in to the US Congress to fan support amongst its members. But the passage of the SBR bill would take a clap of thunder, a stroke of lightning, an Act of God, and Congress. It would take an amendment of the U.S. Constitution.

The United States Constitution states in Article 4, Section 3, clause 2: "...the Congress shall have the power to dispose of and make all needful Rules and Regulations respecting the Territory or other property belonging to the United States." Congress' power has been interpreted many times by the courts to be embodied with nearly absolute power.

Thus, the proposed federal to state lands transfer bill, albeit highly unlikely to succeed, is not entirely inconceivable.

Because the rebels are circumventing the courts where their bill(s) would most

•Continued to page 9





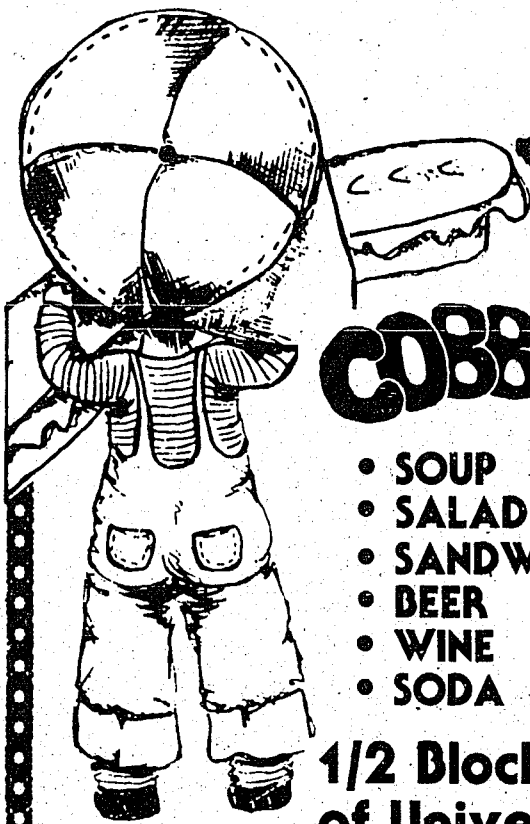
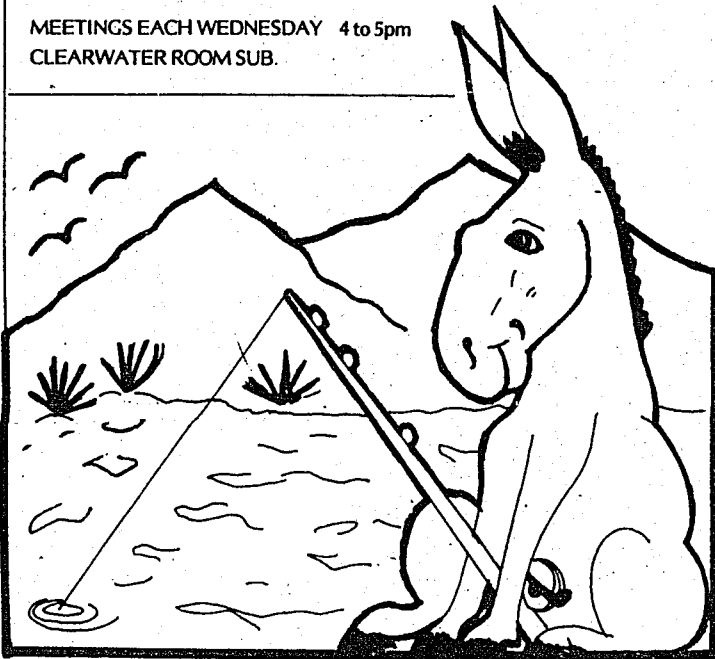
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## Mike Mead



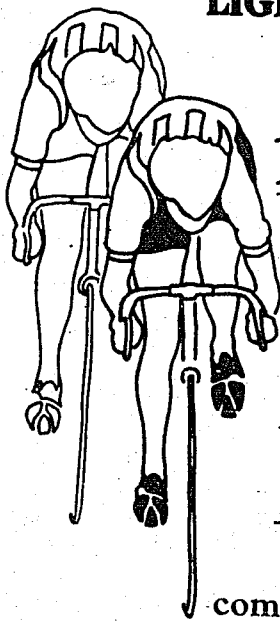
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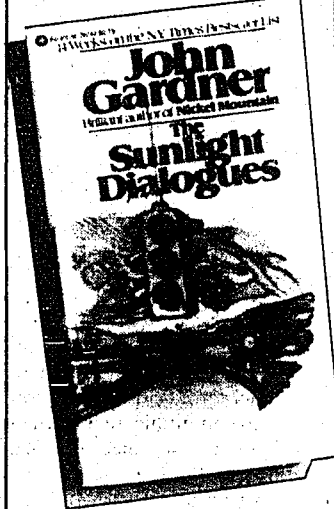
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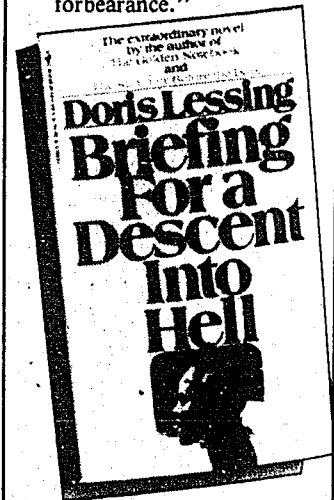


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FOR WEDNESDAY, BOISE'S ALTERNATIVE PAPER

# THE THIRD PAGE

## MARCHERS RALLY FOR IDAHO ED

DON BARCLAY

About 200 faculty members, staff members, and students marched from the Boise State campus to the Idaho Statehouse on Monday to show their support for higher education. The column of marchers left the Student Union Building Ballroom at 1:00 p.m., marching across the campus and down Capitol Boulevard through light rain. A passing jogger shouted "On strike, shut it down," which caused a ripple of laughter among those marchers who remembered when that slogan was a battle cry of student revolts in the Sixties.

Many of the marchers carried protest signs painted with slogans urging the State Legislature to adequately fund higher education. One faculty marcher carried a sign reading, "I'm not a tax burden, I'm a tax payer." Other signs made reference to the high academic standards Idaho universities now enjoy and how the universities serve the entire state.

Upon reaching the Statehouse the marchers attempted to contact individual legislators to express their feelings about higher education. The marchers packed the gallery of the House of Representatives and were rewarded with a round of applause from legislators in recognition of their efforts to communicate with the legislators. The marchers watched the legislature in action for about an hour, during which time the legislators were mostly engaged in discussing the lack of free parking near the state house and berating state employees for traveling to conferences.

Boise State student Jack Large said that he thought the march had created a "media



"Aren't we tax-payers too?"

Dick Selby

event" that would reach the people of small town Idaho and let them know how strong the feeling for education was. "Maybe then they'd start tar and feathering their scoundrels like they did in the old days instead of sending them to the legislature," said Large.

Another Boise State student, Mark Vaughn, said that he had come on the march in order to hear what the legislators had to say and to express his opposition to the proposed implementation of tuition. Vaughn said that he was planning to speak to his own representative personally.

At 3:00 p.m. the marchers were joined by state employees for a rally on the state

house steps in support of state employees. The crowd at the rally filled the steps and extended out into the street. Many of the state employees in the crowd sported "Support ISSH" (Idaho State School and Hospital) buttons and two men held a large banner urging state employees to unionize.

Idaho Speaker of the House Ralph Olmstead addressed the crowd, receiving a mixed chorus of cheers and boos when he ascended to the microphone. Olmstead told the crowd that the state didn't have enough revenue to cover all of its programs and that the "mood in the legislature and in the field" would not allow for any tax increases. The speaker said that necessary

cuts would be made not as across the board cuts but as program by program cuts based on the necessity of each program.

When Olmstead invited questions from the crowd someone shouted, "When are you going to retire?" While answering other questions Olmstead stated that few lay-offs would occur from proposed cutbacks, a statement which drew a large boo from the crowd. Olmstead went on to say the vacancies created by the cutbacks would be in positions emptied by attrition, not lay-offs.

Touching on education, the speaker told the crowd that with 3/4 of Idaho's general funds going to education there was no way to make cuts without cutting education. Olmstead said that the entire legislature gave education a high priority and would strive to see it protected. When asked why the legislature wouldn't seek additional taxes for education if they valued it so much, Olmstead replied, "these inflationary times are not the times to hit the already beleaguered tax-payers." "Aren't we tax-payers too?" shouted a voice from the crowd.

The biggest cheers of the day went to Idaho state Senator Mike Mitchell. Mitchell asked the crowd if the "mood of the legislature not to raise taxes" was really the mood of all Idahoans. Mitchell said that the state can not, "ask state employees to do the work and then not pay them for it," to the vocal approval of the crowd. "Is the mood of Idaho dependent on the mood of 105 people," asked Mitchell in reference to the 105 member Idaho Legislature.

## '81 LEGISLATURE: TUITION

LAURIE JOHNSTON

It's not likely that anyone at Funk and Wagnall's is excited over a definition proposed by the state legislature, but it certainly has more than a few at Boise State University worked up.

The argument over what specifically is a tuition-related expense and what isn't has been flourishing for years, but this year's legislature has taken steps to end all that debate.

A bill that would define tuition once and for all was passed last fall by the state Board of Education, and it has now made it's way through the House of Representatives.

The reason for all the commotion is money. When it comes to total funding of a university, the difference between "tuition" and "fee" is critical. The two are distinguished by the dispersion of revenues. Tuition, strictly speaking, covers only those expenditures which are deemed instructional, like teachers salaries, desks and the paper your exam is printed on. Fees cover everything else, like student government, housing and the paper the department heads' letters are written on.

According to BSU Student Body President Sally Thomas, there are many "grey areas" which could fall into either category, for example, the salary of the Secretary who types both the exam and the letter.

Though the university has not taken an official stance on this very strictly "instructional" definition of tuition, Thomas says she expects that it will pass unamended.

Though tuition does not exist merely because it is defined, this bill does go nicely with one written by Senator Leon Swenson, which, if passed, will pave the way for tuition at Idaho's four state colleges.

Since the existing law prohibiting such tuition is a constitutional one, it takes not only a two-thirds majority in the legislature

to pass, but also a general election for the public which would take place down the road with the 1982 gubernatorial election.

There is a hitch, Thomas said. The only one of Idaho's State Colleges to be constitutionally protected is the University of Idaho; the other three are merely protected by repealable statutes.

That means, if worse comes to worse, BSU students could conceivably be paying tuition next semester.

"I'm concerned that we don't price students out of college," Thomas said. In answer to that concern, she has written, along with the State Board of Education, a policy that would put a limit on the amount of "instructional fees" students must contribute.

Along with that regulation would be one limiting the per-year increments by which the student's share could be increased.

For example, if the students were currently contributing 15 percent of the tuition expenses with a ceiling of 20 percent in one year the students' contribution could not be hiked to the maximum, but would only be allowed to be raised by 1 percent (arbitrary figures).

Thomas said the State Board is pleased with the policy and is anxious to adopt one as its own, particularly since the chairman of the HEW committee, Senator John Barker has indicated that he'd like to write his own policy.

The Board of Education, appointed by the governor, can be overridden by the legislature, but Thomas said that has only happened previously once or twice.

Thomas indicated that an increase in fees is less objectionable than the instatement of tuition. For one thing, students have more control over their fee dollars, which must be directed.

To obtain a fee increase, a specific need must be shown. Precedents show much more reluctance to raise fees than tuition.

"The legislature could more readily cut state colleges appropriations," Thomas

said. The legislature can look at tuitional revenue as dollars appropriated for education and accordingly channel state monies for maintenance or the like.

Thomas did acknowledge that higher education is going to be hurt with or without tuition.

She said real solutions do exist to educational financial problems. "Students can pick up a little more of the cost, Universities can cut a little, and the legislature can pick up a little funding here and there", she said, citing the one-cent

increase in sales tax and "closing a loophole for two years" rather than closing kindergartens for two years as areas where the legislature could be picking up some acceptable revenue.

Thomas said that she thinks the legislature has misinterpreted what the people want.

"The legislature is being unfair to the programs and the people of Idaho when it refuses to look at different ways of raising revenue," she said.

## ASB CANDIDATE

### MIKE MEAD

For a number of reasons, ASBSU Presidential candidate Mike Mead's statement didn't make it to *The News* in time to be printed with the other candidates last week. It is being printed by itself this week.

Student fees and tuition for residents have received a great deal of attention recently. Some legislators want students to pick up more of the cost of operating the schools. Students on the other hand are justly apprehensive of further increases in their educational costs. As an ASBSU Senator I am working to see that students are informed about what is happening in these areas and to represent their interests in preventing the cost of our educations from soaring out of reach.

There are alternatives to the drastic cuts of higher education. Some possibilities are a sales tax increase, a mineral severance tax, elimination of some or all of the exemptions to the sales tax, or an increase in the state liquor tax. I am not specifically proposing any or all of these, but at the very least they deserve as much study and consideration as is being given to increasing fees, imposing tuition, closing schools or

reducing programs.

As a Senator and a member of the Financial Advisory Board I can state that the student body receives an excellent return in student services for the money spent. Budget hearings for 81-82 will begin next month and it will be a challenge to continue these programs with the money available, but it can and will be done. For the future it is my goal for ASBSU to generate money through the Student Programs Board by sponsoring concerts and other forms of entertainment in the pavilion. Much of this revenue would be from the community and would be used to help fund ASBU programs.

One of my major concerns is responsible representation of student interests to the Administration, the State Board of Education, and the Legislature. These three groups are the ones which have the greatest control over the cost and quality of education for every student in Idaho.

The current ASBSU leadership has done an excellent job in presenting students as concerned and responsible citizens. This is what the next president must carry forward if we, as students, expect to have any voice in the decisions which will affect our lives so greatly.



## THE UNIVERSITY



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## LETTERS

## PREZ SPEAKS

And how can anyone discuss voluntary fees for funding ASBSU without an understanding of what student government is all about? Because the very thing used to argue voluntary fees--freedom of choice--is the fundamental reason for ASBSU's existence.

The choices offered because of ASBSU far exceed the simplistic ones of to spend or not to spend. Examples? Of course!

ASBSU-supported day care service enables a student who is also a parent to choose to remain in school and get the needed skills to support self and family.

ASBSU-supported newspaper provides an entry level job to a student who gains experience and confidence enough to choose to enter into a whole new career.

ASBSU funding allows students to travel to a national conference where contacts are made that bring top-level recruiters back to campus to offer high-paying jobs for BSU students to choose from.

ASBSU negotiations result in 6000 stadium seats being made available for students to use during football season, if they choose to attend a game. ASBSU benefits extend to every student on this campus--whether they are aware of it or not.

Even the weakest of student governments, by its very existence, protects students' rights and offers students freedom of choice in the areas of courses taken, entertainment, and career opportunities. With ASBSU, every student has the opportunity to shape their education into the kind of product that best serves their needs. Without ASBSU, students would receive no more consideration than do customers buying shoes at the local outlet of a national discount store. The only freedom of choice there is to buy or not to buy what someone else chooses to sell.

The narrow view that sets a few dollars spent or unspent as its highest expression of freedom of choice chooses to ignore the reason that governments exist at all--doing collectively what individuals cannot accomplish singly. A far wiser choice for expressing one's freedom would be to

become educated about and to participate in ASBSU to assure it's effectively representing us all.

Sally Thomas  
ASBSU President

## BARE LEARNING

During the Peoples Conference, Senator Mike Mitchell spoke on appropriations in the state budget. One point he made was this "...many legislators can see only the obvious (sic) needy--the obviously blind or crippled--others don't exist..." The next day Cecil Andrus deplored the absence of social workers; the following Monday only four legislators appeared to hear testimony from supporters for ADC recipients (there was no media present) and then last Friday the legislation okayed a 15% cutback on ADC grants. Last year legislation okayed a 9½% salary increase--but they refused funding necessary to implement the increase--which meant laying off workers (300 positions in Health and Welfare were vacated).

What does all this have to do with students at BSU? If legislators can take such cold, heartless actions toward ADC recipients, which will effect the lives of 14,000 children, they won't hesitate to approve the in-state-tuition idea.

Idaho doesn't promote education. There are barely enough funds allocated for educational programs required by law. Idaho youth experience the realities of life the hard way. Very few schools advocate personal or family development in the lower grades. So when a young couple are unable to cope with the realities of marriage, and the relationship dissolves, the young woman may be forced on welfare because she has a poor education and few marketable job skills. She then must cope with the inadequacy of the welfare program as well as facing the derogatory attitude of society--she ceases to be a person and becomes a statistic that is a burden on society. With proper education and the opportunity to develop marketable skills, few people need welfare except in cases of extreme emergency.

Social welfare is on the decline in Idaho. When the legislation can concentrate more energy toward free parking than toward

education and basic needs of ADC recipients, then the whole community is in jeopardy. Since legislators are being so courageous in taking the harsh action they have perhaps they will have the strength necessary to accept a loss of federal matching funds, the loss of productive citizens/taxpayers, and the loss of community pride.

Personally, between my credit load, family needs and inflation, I don't have a lot of time to be too concerned about all of this right now. I'll wait until I graduate from BSU and can't find a job in the areas I'll be qualified for, because the legislators won't fund those programs. I'll have time to be concerned then--all the time in the world. How about you?

Louise Christensen

## FEES POLICY

Recently there has been considerable controversy over the \$50.00 fee increase and proposed in-state tuition. The high cost of education seems inevitable and even now the cost excludes many. In view of this situation, a system of voluntary fees as proposed by Darell Hammon and Tracy Lefteroff makes good sense.

Four areas which are funded, or partly funded, by student fees should be voluntary. They are: ASBSU membership, Student health center, Health insurance, and athletics. Many students do not attend athletic events or program board activities. Many students have their own doctors or health insurance programs. Even though these students do not participate in the programs, they must still pay the full amount.

The idea behind the voluntary fees proposal is to make education more affordable, not to abolish programs. Education should be the foremost goal at BSU. The ASBSU, Health center, health insurance and athletic programs may be ideal for some students but undesirable or unaffordable for others. Instituting a voluntary fees policy will make an education more affordable for students while giving the option for participation to those who wish to do so.

Catherine Waddell

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# News Briefs



## NATION AND WORLD

A recent event reminds us once again of the chilling reality of the world today. On Monday, a man carried a bomb into a Pakistan stadium 15 minutes before Pope John Paul II was to appear. The bomb detonated prematurely and killed him. The Pope apparently knew nothing about the explosion, and being the type of pontiff he is, he probably would've gone on speaking anyway. Makes one wonder about the violence which seems to seek out men of peace like the Pope. And John Kennedy. And Robert Kennedy. And Martin Luther King. And John Lennon.....

continues to shrink the pie that must be divided-up.

Anyone with long-distance biking or backpacking experience is invited to participate in the Lung Distance Treks this summer, sponsored by the Idaho Lung Association. A trek is a pledge-per-mile fund raiser in which people spend 7 to 9 days backpacking or biking long distances. For more info, contact the Lung Association at 344-6567.

## C A M P U S

Short bits from Campus Digest News Service: two recent studies have found that the more a woman resists a rape attack, the less likely she is to get raped...the average tenure of a state college or university president is 7.75 years...a test to match up organ donors and recipients is now being used to identify fathers...Princeton University now offers an index to Albert Einstein's papers to researchers and scholars. His papers fill 91 legal size storage boxes, and the index to them alone is 11 volumes...a University of Rochester Psychology professor says that beautiful young women do not necessarily do any better socially than "plain Janes." Yes, and donkeys fly.

## STATE AND LOCAL

About 800 State employees rallied at the Statehouse Monday to lobby for legislative support for pay increases and state programs.. on the same day, hundreds of Idaho higher education instructors also rallied for a show of strength on the issue of state support for higher education.

The Statehouse is becoming a frequent gathering place for all those groups and special interests with a legitimate need for money and support - and the legislature

## University Passengers;

New schedules effective  
February 23, 1981

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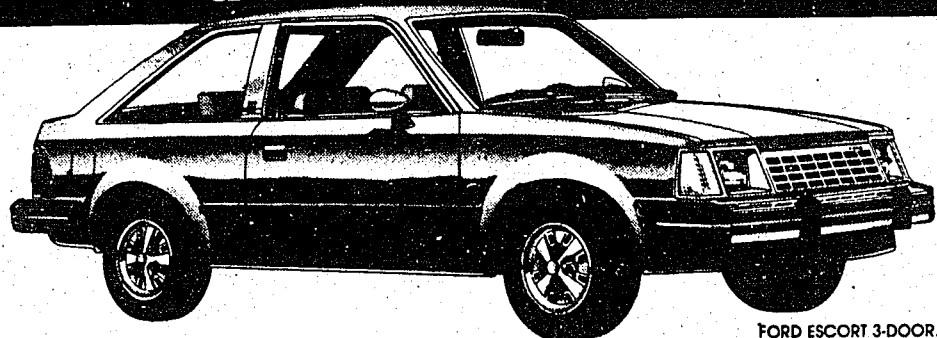
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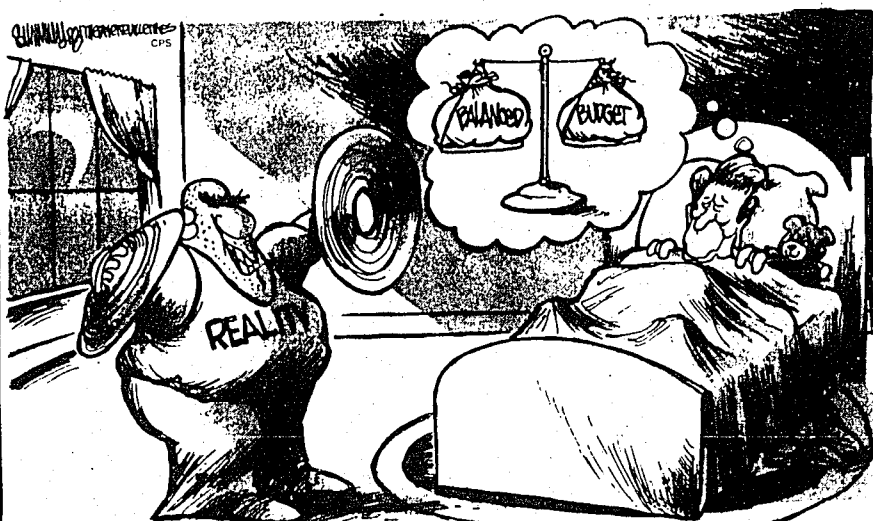
# FREE LUNCH

THE OTHER day at the Idaho Legislature a member of the House of Representatives made what must be a pretty common speech at the legislature. The Representative was going on about how irate he was over the fact that some state employees had gone to conferences in various parts of the country (Missouri and Arkansas were some of the locales mentioned) at tax-payer expense. The state employees in question were from the part of the state government that inspects electrical work, and the Representative (who had sponsored a bill to do away with electrical inspections) felt that their going to conferences was an example of wasteful big government.

Now I agree with the Representative that government waste must be stopped if our economy is going to survive; however, his talk about conferences got me to thinking that private business, like government, waste money on unnecessary expenditures. Everyone knows that large businesses send their executives to conferences in locations that are as well suited to recreation as they are to business, a practice which results in waste. I have worked for businesses where the owner's relatives were kept on the payroll even though they didn't do anything in the business. The cost of these, and other, unnecessary business expenditures are absorbed as part of the cost of doing business and are then passed on to the average person in the form of higher prices, a practice equivalent to the way excessive governmental spending is passed onto the people in the form of higher taxes. The only limit to what excess a business can allow is what the consumer will pay, and with many businesses operating in an unstreamlined manner consumers don't realize they could be paying less for their goods and services.

Ex-Congressman Steve Symms used the acronym TANSTAAFL (There Ain't No Such Thing As A Free Lunch) as a campaign slogan for a number of years and this truism is as valid for private business as it is for government: we pay for every cost a business runs up, nothing is free. Maybe now, in this era of streamlining government, we should start looking toward business and ask them to be as streamlined as we ask our government to be.

DONALD BARCLAY



# THE INNOCENT BYSTANDER OIL'S OIL

ARTHUR HOPPE

Manifest destiny! Southward the course of empire, by jingo! At long last, the chairman of the Joint Chiefs of Staff has thrown his august weight behind my campaign to invade Mexico.

True, in his testimony before the Senate Armed Services Committee, General David Jones did not mention Mexico by name.

What he said was that if fighting broke out over Middle Eastern oil, the Soviets would enjoy "a substantial advantage" as the war would be closer to their home. On the other hand, we would be the odds-on favorite, he said, if the war was closer to our home. And what could be closer to our home than Mexico?

I am delighted that General Jones has at last grasped the brilliant strategical concept of fighting the cold war only a border patrol station from our shores.

It was two years ago that I first modestly proposed invading our friendly southern neighbor rather than some hot, sandy, two-bit country filled with religious fanatics who won't give you a straight answer. If we licked Iran fair and square, who would surrender?

So instead of sending our boys 10,000 miles to fight for Arabian oil, I say, let's send them south of the border, down Mexico way, to fight for Mexican oil. The Mexicans now have an estimated 250 billion barrels of the stuff underground, which is more than enough to restore our cherished 65-mile-an-hour speed limit.

As my friend Rachelle Marshall points out, Mexican oil could just as easily be our "vital interest" as Persian Gulf oil. "And surely," she adds, "it makes more sense to pick an enemy who doesn't have a nuclear arsenal."

Mrs. Marshall feels we could whip up a suitable war fever by noting that Mexicans have made countless incursions across our border and constantly attack gringo tourists with germ warfare. If this doesn't do it, Mr. Reagan could disclose that the white horse President Lopez Portillo gave him has false teeth—or whatever it is gift horses have.

For the fact of the matter is that a war with the Russians in the Middle East is definitely not only going to be incredibly expensive, but highly unpopular. Americans may have proved during the long lines in 1973 that if there was one thing they would fight for, it was gasoline. But they are not going to approve of our boys fighting for it in weird places like Bam, Kut and Bafq.

Nor will our boys much enjoy having a 24-hour pass in countries where alcohol is banned and you get shot for looking sideways at a lady. That sounds worse than Vietnam.

On the other hand, I see no problem in recruiting an all-volunteer army, particularly from northern cities this time of year, to invade Acapulco or lovely Puerto Vallarta.

After all, oil's oil. So let's all cry, "Mexico for Texaco!" and march off behind General Jones. Hats off to our Joint Chiefs of Staff. After 35 years, they've at last picked a war we can win.

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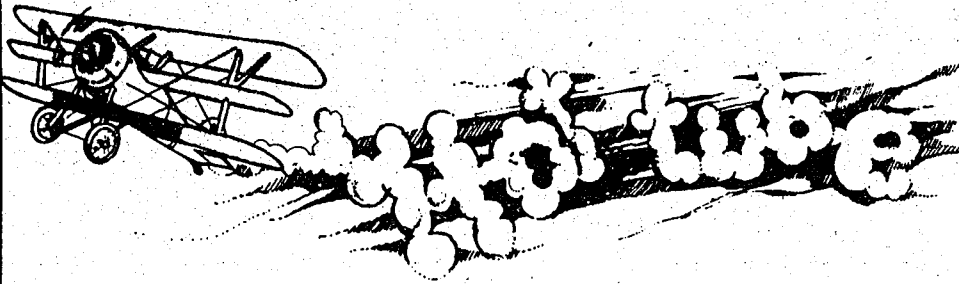
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## ENTERTAINMENT



## RADIO

KBSU will air the Jackson Browne concert, live, at 7 pm on Feb. 22.

KFXD is sponsoring a contest, the winner to receive a trip for two to the Eric Clapton concert, March 3, in Spokane. Send photos of the most unusual place you have ever seen a KFXD mini sticker, to KFXD, and the most unusual entry wins. The deadline is Feb. 28.

Mystery programs by BSU drama department and Boise Little Theatre members will be aired Sundays at 7 p.m. on KFXD.

## TELEVISION



*Bedtime for Bonzo*, Sun., Feb. 22, channel 6—Ronald Reagan stars as a professor who since his own father died in prison, adopts a chimp to prove environment determines a child's future.

*President Reagan's State of the Union Address*, Wed. Feb. 18, 7 p.m.

*Deliverance*, Sun., Feb. 22, 11 pm, channel 7. A weekend camping trip through the mountain wilderness turns into a terrifying nightmare for four men, starring Burt Reynolds and Jon Voight.

## On the TOWN



Auditions will be held for the Boise Civic Opera production of *Rigoletto* from 10 a.m. to 4 p.m., Feb. 21, at the Boise State University Music Department recital hall. Information: 344-7141 or 459-8882.

As part of the Black History Week events, the Black Women's Panel will present a film and poetry reading at 12:15 p.m., Feb. 19, in the Senate Chambers of the SUB. A Black History cultural tea and fashion show will be held at 3 p.m. Feb. 21 in the Lookout Room in the SUB. The closing celebration will be held 11 a.m.-2 p.m. Feb. 22 at St. Paul's Baptist Church.

mystery drama presented by the Boise Little Theater, will be performed Feb. 20-21 and Feb. 24-28. A special student night will be held Feb. 24, student tickets priced at \$2. Information: 342-5104.

Gilbert and Sullivan's light opera, *Pirates of Penzance* will be performed 8:15 p.m., Feb. 27 and 28, at the BSU Special Events Center. Tickets are \$4 for general admission and \$2 for students and seniors. Tickets are available at Dunkley's, Holsinger's, BSU Music Department, and the SUB Information Booth.

A Stress Management/Quality Assurance Seminar will be held

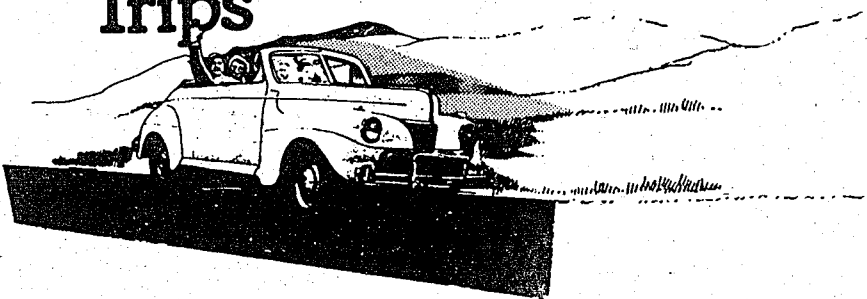
8:30 a.m.-4:45 p.m. Feb. 28 at St. Alphonsus Hospital McCleary Auditorium. The seminar is sponsored by Idaho Medical Record Association and is authorized for six Continuing Education credits. The registration fee is \$15. Information: Kathy Seeborg, 360 White Cloud Drive, Boise, 83709.

Selections from the *Permanent Collection* are on display at the Boise Gallery of Art through March 1. Gallery hours: 10 a.m.-5 p.m. Tues.-Fri.; noon-5 p.m. Sat. and Sun.

Photographs by Howard Huff, Brent Smith and Charles Crist will be displayed at the Boise State University Museum of Art through March 6. Museum hours: 9:30 a.m.-4:30 p.m. Mon-Fri.

...Jazz on campus. The Boise State Festival of Jazz will be held this Thursday and Friday. Guest artists and BSU jazz bands will be giving four concerts during the two day fest, see City Lights section for times and places...

## Road Trips



## PORTLAND

*Johnny Lee Hooker*, Feb. 22, at the Euphoria.  
*Eric Clapton*, March 2, at the Coliseum.  
*Ry Cooder*, March 2, at the Euphoria.  
*Leon Russell*, Feb. 26, at the Paramount.  
*Ted Nugent*, March 6, at the Coliseum.  
*Flying Burrito Brothers*, March 7, at the Euphoria.  
*Molly Hatchet*, March 9, at the Coliseum.  
*Ronny Milsap*, March 10, at the Civic Auditorium.  
*Harry Chapin*, March 13, at the Civic Auditorium.  
*Pat Travis*, March 19, at the Coliseum.  
*American Prints and Drawings by Contemporaries of Marsden Hartley*, through March 8, at the Portland Art Museum.

## SEATTLE

*Leon Russell*, Feb. 27, at the Paramount.  
*Eric Clapton*, March 5, at the Paramount.  
*Cliff Richard*, March 3, at the Paramount.  
*Ronny Milsap*, March 8, at the Paramount.  
*Ted Nugent*, March 9.

## SALT LAKE

*Santana*, Feb. 18, at the Salt Palace Symphony Hall.  
*Kenny Rogers*, Feb. 22, at the Salt Palace.  
*Styx*, March 8, at the Salt Palace.  
*Ballet West*, accompanied by the Utah Symphony, Feb. 18-21, at Capitol Theatre.  
*Porgy and Bess*, Feb. 19-28, in the Kingsbury Hall Auditorium, U of U campus.

## SPOKANE

*Ronny Milsap*, March 11, at the Opera House.  
*Eric Clapton*, March 3, at the Coliseum.  
*Emmy Lou Harris*, March 8, at the Opera House.  
*Harry Chapin*, March 12, at the Opera House.  
*Manhattan Transfer*, April 1, at the Opera House.  
*Doc Severenson with the Spokane Symphony*, Feb. 21, at the Opera House.  
*Liberaci*, Feb. 23 & 24, at the Opera House.  
*Dracula*, Feb. 20-March 14, at the Civic Theater.  
*Western Arts Show and Auction*, Feb. 18, at the Convention Center.

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## N.Y. TIMES:

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R



# City Lights

The 1981 BSU Festival of Jazz will be held Feb. 19-20.

Simon and Bard will perform Thursday, Feb. 19 at 4 p.m. in the BSU Special Events Center. Admission is \$5 for general admission and \$3 for BSU students.

Chuck Fendley will join the BSU Jazz Ensemble Thursday, Feb. 19, at 8:15 p.m. in the SUB Ballroom. Admission is \$5.

The Bob Belden Jazz Quintet will play Friday, Feb. 20, at 4 p.m. in the SPEC Center. Admission is \$5.

Bill Watrous and the Great Northwest Big Band will be featured Friday, Feb. 20, at 8:15 p.m. in the SUB Ballroom. Tickets are \$7.

Jazz clinics by the visiting artists are scheduled for both days at 1:30 p.m. Admission is \$1.

Tickets can be purchased at the BSU Music Department and the SUB Information Booth. Information: 385-3498.



...**"The Pirate of Penzance"** will be performed 8:15 p.m., Feb. 27 and 28 at the Special Events Center. Admission is \$2 for students and \$4 for General admission...

...Congrats to the Rotary Club of Boise. Those fine citizens donated \$6,000 to the City to help pay for the Broadway underpass on the south side of the river. The underpass will link Campus Lane at BSU with the existing greenbelt east of Broadway...

...Photographs by Boise Staters Howard Huff, Brent Smith, and Charles Crist will be on exhibit in the BSU Museum of Art through March 6. The Museum is on the first floor of the Liberal Arts Building and is open from 9:30 a.m.-4:30 p.m. Mon-Fri...

...**"The Runner Stumbles,"** a mystery dramas will be presented by the Boise Little Theater Feb. 20-21 and Feb. 24-28. A special student night will be held Feb. 24. For info. call 342-5104...



...Them bones, them bones...Dr. Max Pavesic, Professor of Anthropology will present a slide lecture, "Pre-history of Idaho," in the Nez Perce Room at 7:30 p.m. on Thursday February 26. The lecture is free to the public...

...The L.D.S. Student Association will be holding weekly forums featuring speakers from the community for the remainder of the semester. The seminars will be held at 10:40 a.m. every Friday in the L.D.S. Institute located on University Drive, just across from the campus. Speakers include Dr. John Keiser, Brent Belliston, and Clair Miles. The public is cordially invited and there is no admission charge...

.....It's Black History Week and the Black Women's Panel will present a film and poetry reading at 12:15, Feb. 10 in the Senate Chambers of the SUB. A Black History Cultural tea and fashion show will be held at 3 p.m. Feb. 21 in the Lookout Room of the SUB. A closing celebration will be held 11 a.m.-2 p.m. Feb 22 at St. Paul's Baptist Church...



...Yow, Yow, Yow. Attention all pinhead fans, attention all pinhead fans. Zippy will be making his triumphant return to *The University News* next week. Stand by for Hostess ding-gongs. My mind is in Detroit!

...ASBSU Primary Elections will be held this week on Wednesday, February 25 and Thursday, February 26. All full-time students are eligible to vote....

...Senator Jim McClure was quoted as saying that a nuclear reactor should be built in downtown Boise so that everyone would know how safe nuclear power is. If the Senator is so high on nuclear power maybe the reactor should be built in his hometown of Payette; but only, of course, if it were fire proof...



...In a more serious vein, there will be a TKE sponsored blood drawing on March 2nd from 10 a.m.-2 p.m. in the Ada Lounge of the SUB...

...and they can bury the waste from it in the Senator's back yard...

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## FEATURE

# SAGEBRUSH:

## THE CRY HEARD ROUND THE WEST

•Continued from cover

the emotional tide of States' rights to wash the issue into the U.S. congress.

Although the SBR bills are not legally sound, support for them has come from Montana, Wyoming, Colorado, New Mexico, Arizona, Utah, and Idaho. It is this support that could ignite Congress to take action.

Of course, before an unconstitutional law can be declared as such, there must be grounds on which the law can be tried. "There must be shown legitimate quantifiable injury when dealing with any kind of litigation," said Idaho Assistant Attorney General, Roy Eiguren. "Unconstitutional bills are passed in Congress every day."

Here's a closer look then, at the legal aspects of the Sagebrush Rebellion:

The rebels have called to their aid the "Equal Footing Doctrine", but for their purposes, the doctrine finds itself on shaky legal ground.

The Equal Footing Doctrine is a legal premise that all states be admitted into the Union on an "equal footing" politically but not economically. The doctrine refers to the sovereignty of the states and to their political, not land, equality.

However, Nevada, birthplace of the Sagebrush Rebellion, interpreted the doctrine quite literally, applying it to a state's landed status as well as political status. In its SBR law, Nevada asserts it was denied equal footing when it entered the Union in 1864, because the federal government retained title to the unappropriated public land within its borders. (Unappropriated public lands are U.S. government lands without a specific legal claim or mandate attached to them.)

Supreme Court Justice William O. Douglas, speaking for the Supreme Court in the case of *United States v. Texas*, gave this definition of the E.F.D.:

The "equal footing" clause has long been held to refer to political rights and to sovereignty....It does not, of course, include economic stature, or standing. *There has never been equality among the states in that area.* Some States when they entered the Union had within their boundaries tracts of land belonging to the Federal Government; others were sovereigns of their soil. Some had special agreements with the Federal Government governing property within their borders.... Area, location, geology, and latitude have created great diversity in the economic aspects of the several States. The requirement of equal footing was designed not to wipe out those diversities but to create parity as respects political standing and sovereignty.

Furthermore, the Idaho Admission Bill, says in Section 12:

The State of Idaho shall not be entitled to any further or other grants of land for any purpose than as expressly provided in this act.



To add to that, Article 12, Section 19 of the Idaho Constitution states:

And the people of Idaho do agree and declare that we forever disclaim all right and title to the unappropriated public lands lying within the boundaries thereof...and until the title thereto shall have been extinguished by the United States, the same shall be subject to the disposition of the United States.

Nevada's Statehood Act contains nearly identical language as Idaho's

The Supreme Court ruled these agreements between the nation and new states do not violate the equal footing doctrine:

It has often been said that a state admitted into the union enters there in full equality with all the others, and such equality may forbid any agreement or compact limiting or qualifying political rights and obligations; whereas, on the other hand, a mere agreement in reference to property involves no question of equality of states, but only of the power of a state to deal with the nation...in reference to such property.

--Stearns v. Minnesota, 1900

The rebels' second claim to federal land is the "Property Clause," or "Public Trustee Clause", which says, according to the rebels, that the Federal government is obliged to give out unappropriated federal lands. The Carey Act, which provides for the divestment of federal lands to states, says in the 43 USC 641:

The primary purpose of the Carey Act was not to enable the government to divest itself of title to its desert lands, but to secure their irrigation and reclamation; reclamation is the only consideration for the donation or grant, and is a condition precedent to the exercise of the power to grant. The authority conferred upon the Secretary of the Interior to convey is expressly limited to desert lands (BLM lands) which the state shall have caused to be irrigated, reclaimed, occupied, and not less than twenty acres of each hundred and sixty acre tract cultivated by actual settlers' Then, in the case of *Andrus v. Kleppe*, 1976, the Court ruled an amendment to the above: "This section did not make outright grant of land to states, but rather, this

section confers upon states' rights to contract with the U.S. under certain prescribed conditions in order to receive patents and acreages of public domain." 43 USCA 641

Thus the proposed federal to state lands transfer bill, if adopted by Congress, would obviously throw into chaos the entire course of federal land policy and management. It would cast out hundreds or even thousands of laws enacted by Congress based on that premise.

Leaving legal fact and fiction aside, what are the fundamental questions in this SBR controversy?

Who are the BLM users? How do they feel about the Rebellion? How many of them are there? What kind of living do they make, and what would happen to them if the rebels succeed?

A close examination of the approximate 2,000 BLM grazing range permit holders showed that the great majority of them are small, family operated cattle operations. About 1,983 out of the 2,000 are outfits that run from 500-800 AUM's (Animal Unit Per Month) on the public range. It is these small holders that will suffer the consequences of the Rebellion if the movement succeeds, which, based on the legal grounds, is highly unlikely.

Cattlemen Lester Sliman, Gooding, expressed small farm sentiment when he said, "The family-based cattle operation is the Idaho way of life", and that without the low cost grazing land they would crumble.

A user survey found that out of the 2,000 BLM permit range holders, only nineteen operations fell into the category, so-called only for the purposes of the survey, "big-time". Only outfits with 5,000 AUM's up to 20,000 AUM's were classified "big-time." The ratio of family operated ranches to non-family or corporate operated ranches was divided almost equally. Of the nineteen operations found to belong to the "big-time" category, nine of these were family operated.

The non-family public grazing land permit holders were then scrutinized to find out who they are and where they live.

Interestingly enough, two of the biggies

are owned or in part owned by Californians. Three are owned or in part owned by a Simplot, and three are likewise wholly or in part owned by members of the Idaho State Legislature.

The San Felipe Ranch, with approximately 7,795 AUM's running in the Salmon BLM District, is owned and managed by David and Lucile Packard of Palo Alto, California.

Another large outfit, Guthrie Rancho, is owned in part by John E. Persutti of Los Angeles. For an example of how much a ranch of this size is worth, multiply the amount of AUM's times the going rate of \$400 per head. The Guthrie Rancho has about 23,524 AUM's on BLM land. That's \$18,678,704 worth of cattle, discounting the grazing fee of \$2.31 per AUM. Not bad.

The much acclaimed and defamed name of Simplot appears three times amongst the top eight operators: Simplot, Inc., J.R. Simplot owner; M.L. Investment Co. Don Simplot, part owner; and Buck Creek Ranch, Inc., Scott Simplot, part owner.

Respectively, the three operations run 36,524, 5,098 and 8,048 AUM's on the Owyhee area range.

The survey found three legislators who rate in the 5,000 AUM and above category: Senators John Peavey, D-Blaine, and David Little, R-Emmett, and Representative Noy E. Brackett, R-Twin Falls.

Peavey and Brackett were available for comment on the effect on ranchers of a state federal land takeover. Little was not available at the time of this writing.

John Peavey is part owner and head of the Flat Top Sheep Co., which runs about 22,833 AUM's in the BLM district of Shoshone.

Peavey said that he is very sympathetic with the grazing permit holders, who have, said Peavey, suffered the effects of poor federal land management. Peavey said that he was not for the Rebellion, and yet he feels that the movement should have a positive impact on the Federal government's public land management. "I hope that the outcome (of the Sagebrush Rebellion) will be a federal government more responsive to the needs of the public land users," he said.

But Peavey was not optimistic about the future of public lands should they transfer to the State of Idaho, "given the way the State handles its affairs right now."

Worried about state management, Peavey doubts the state's ability to properly manage acquired public land. When asked how he felt the rancher would be treated under such a law, Peavey said that the rancher is already being manipulated by big potato corporations, and that actually, the Sagebrush Rebellion has very little to do with ranchers. According to Peavey, it is the big corporations who are the real Sagebrush Rebels.

"I don't see how the state could not sell off public (federal) land gone state...and it will be the big" *Continued to page 10*

## SAGE HISTORY

by Donald Barclay

**T**HE RECENT CONSERVATIVE turn in American politics which swept Ronald Reagan and a number of conservative senators into power has served to focus wide attention on a number of issues with conservative appeal. One of the most familiar of these conservative issues is the much-debated Sagebrush Rebellion, a movement which proposes to take federal public land out of the control of the federal government.

Anti-Sagebrushers have decried the rebellion as a mere land grab designed to get publicly owned land into the hands of the privileged few. The Sagebrush Rebels themselves counter that the rebellion is merely an attempt to get the land out of the control of an unresponsive federal bureaucracy.

The Sagebrush Rebellion is without a doubt an emotional issue, but what most people are unaware of is that the history of

federally controlled public land is older than the country itself, as is the history of attempts to take the land out of federal control. Federal public lands are not the invention of the liberals routed in the last election, nor are the objectives of the Sagebrush Rebellion the brainchild of the new conservatism. To put the whole Sagebrush issue into perspective a brief history of public land in the U.S. will follow.

The first settlers on our Eastern seaboard were moving onto land owned by the English federal government. As the nation expanded west, all the land encompassed by the Louisiana, Gadsden, and Alaska purchases were federal lands, at least for a while, as were all the lands imperialized by the U.S. in its various military adventures. In fact, 3/4 of all the land in the U.S. was at one time or another federal public land.

Obviously, the U.S. government--with all that land under its belt--was in the business

of giving land away for much of its history.

Millions of acres were given to the railroads in the middle of the Nineteenth Century, and it was these lands that contributed to the tremendous wealth the railroads of this country once enjoyed.

The federal government also gave large portions of land to the individual states for the purpose of building such things as roads, hospitals, and universities.

Federal land was given away to individuals through the Homestead Act which allowed a family to claim 160 acres of land (the acreage was moved upwards over the years) on the condition that they live on and improve the land.

The era of the federal government giving away substantial amounts of land essentially ended with the Taylor Grazing Act of 1934. The Taylor Act, besides providing a framework for managing grazing resources on public land, gave the Secretary of the Interior the power to classify public land according to what the Secretary saw as its most productive use.

The government didn't really begin to designate lands to be set aside for

conservation purposes until the presidency of Republican Theodore Roosevelt. There were only 45 million acres of government land reserves when the out-doorsman Roosevelt came into office, but in the next seven years T.R. added an additional 150 million acres to the total.

Objections against Roosevelt were quick in coming from the West. In Denver the National Domain League was formed to combat federal control of western lands, and Spokane was home to the Western Conservation League. These two groups were the ideological grandparents of today's Sagebrush Rebellion.

Around 1950 the U.S. government started to practice "intensive management" of public range and forest land. Intensive management is an essentially scientific approach to land management based on how much use the land can tolerate without being ruined. Many Sagebrush Rebels object to intensive management because they think the government is too strict about how much use the land can take, cutting down the productivity of the land.

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## ROUTE EXTENSION

### #11 BROADWAY

Thirty-minute service during commuter times and one-hour service during midday and Saturdays for the Centennial and Independence subdivisions near Bergeson St. and Holcomb Rd. The bus travels from Broadway and Linden to Gekeler Ln., Bergeson St., Law Dr., Boise Ave., and Holcomb Rd. Passengers should note that designated stops are in effect. Buses will stop only where bus stop signs are posted.

## ROUTE CHANGES



#20 PARKCENTER The bus will use Front St., 6th St., Myrtle St., and Broadway to get to Beacon and Parkcenter instead of using Capitol Blvd., University Blvd., and Lincoln Ave.



#12 CURTIS ROAD The route change extends service to the rear of Overland Park Shopping Center via Raymond St., Grunder St., Brooklawn Dr., and Kirkwood Rd. Service on Raymond St., between Grunder and Kirkwood, is deleted. Saturday service is discontinued.



#1 WARM SPRINGS The bus will use Ave. "B" instead of 1st St.



#13 ROOSEVELT The bus will use 11th St. instead of 9th St. on the inbound trip. On the outbound trip, Grover St. will be used instead of Rosehill between Latah and Roosevelt. Inbound trips continue to use Rosehill.



#3 VISTA AND #9 OWYHEE The bus travels Malad St. (east of Vista) and Suncrest Dr. to Annett instead of Canal St. between Vista and Annett.



STATEHOUSE LOOP The bus travels to Fort St. instead of State St.

## MINOR TIME ADJUSTMENTS

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- #2 Collister
- #3 Vista
- #6 North 8th
- #7 Capital High
- #8 Bench
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- #10 Morrison-Knudsen
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## FEATURE SAGEBRUSH

Continued from page 9

corporations that get it," said Peavey. Simplot, Inc., has donated tens of thousands of dollars to the Idaho chapter of the Sagebrush Rebellion, Peavey added.

It should be pointed out the Idaho BLM range, certainly not in the best of condition, is the lowest range rent anywhere at \$2.31 per AUM. State range fees vary from \$3.00-\$6.00, with \$3.75-\$4.50 as the average. Also, it should be noted that at one time, the Idaho range lands were not sparse sagebrush; they were once grasslands but were overgrazed.

Without imposing the blame on the Idaho ranchers nor the BLM, the ranges have been historically overgrazed, and the rancher and the federal government are both responsible for the condition of the range.

Noy Brackett said that he was for the SBR bill. He stressed the need to maintain the acquired federal lands as state lands, and to not be sold off to private individuals or corporations as the opponents of the SBR fear. Brackett said that the feds are losing money on the public land, whereas the state could "take care of it and make money on it." He was asked, from a cattleman's point of view, where he would graze his livestock just in case the acquired land had to be sold. Brackett replied that he did not know. "I cannot afford to buy it (the land)," he said.

Like Peavey, Brackett complained of range-land mismanagement at the hands of the BLM, and stressed that the lands would be managed much more cheaply under the direction of the State of Idaho. "Did you know that the BLM is paying people to go out and say that no one can manage those lands but the BLM?" said Brackett. Brackett addressed the state funding problem for acquired lands by saying that he had heard of university studies which showed that it is possible to manage acquired Federal lands and to make a profit doing it.

To make a profit doing it is the whole spirit behind the Sagebrush Rebellion. Some might call it a spirit of wholesale whoredom.

What ever the real goals of the Sagebrush Rebellion may be, anyone advocating this sort of "maximum profit" use of federal lands by turning them over to the unpredictable hands of the Idaho State Legislature cannot ultimately be interested in preserving those seemingly fragile, arid BLM rangelands for sensible multiple human use, let alone the use of the "other" inhabitants, the wildlife.

Like the old adage, "out of a lot of bad comes some good," the angry West's Sagebrush Rebellion may pressure the BLM to try harder to competently manage the range land. Even more importantly, the SBR gives Idaho citizens an opportunity to re-evaluate and appreciate the BLM and the lands under its jurisdiction.

The Idaho community is faced with the threat of being manipulated by big corporations, and of losing those public lands to them. Idaho has the opportunity to "do good" by re-examining the very fundamentals of its Western way of life. The rancher, the recreator, the miner, the hunter all benefit from the public domain.

The importance of living in an Idaho with free land to explore is so clearly a good thing that perhaps Idahoans have to be reminded of it.

Unless, of course, we would rather try our hand at land pipping.



## ENTERTAINMENT

# THE SWING PAGE

## ALL OUR SINS REMEMBERED

MICHAEL ZUZEL

In a time when young people seem sadly disinterested in the past—even a past as recent as eight or ten years ago—TV serves as a necessary function...

Something that periodically straightens kid's heads about the difference between say, the Early Cretaceous and the U-2 imbroglio of Francis Gary Powers can't be all bad.

—Harlan Ellison (1975)

My youngest sister is twelve years old. Several weeks ago she spent an evening with me, and after supper had been consumed and the dishes stacked, she asked what we were going to do until 10:00.

"Let's watch *Kent State*," I replied. "It's on channel seven."

"What's that?" she asked doubtfully turning up her nose.

*Deja vu.* About seven years ago I sat in a movie theater, watching Al Pacino in *Dog Day Afternoon*. A would-be bank robber, he was turning a crowd of onlookers against the police by shouting "Attica! Attica!" Two young girls in the row in front of me were confused: "What's he saying?" "Add-a-cop, I think."

"ATTICA!!!" I shrieked in disbelief. They turned to face me. "What's that?" they asked, noses upturned.

Something strange has been going on since 1978. I first noticed it about midway through *Kent State*. My sister had long since gone to bed—the movie moved much too slow for someone raised on half-hour sit-coms—and as I sat there alone, reliving that horrible weekend of May 1970, I began to feel as if I had seen the film before. That, of course, was patently impossible: the ads had been flashing their way across the station breaks for the past two weeks...this was a "world Television Premiere!" (The ads also said something about being "The Most Important Film of the Eighties," a description so ridiculous that only an ad man could have come up with it.) Nonetheless, the familiarity was there. It was most obvious in the characters in the film. Let's see, I thought, a small-town kid

who is overwhelmed with the whole concept of going overseas to fight in Vietnam... wasn't there a fellow like that in *The Boys in Company C*? And the worried parents of a draft-age son...that reminded me of *Friendly Fire*. The conflicts between pro- and anti-war people...*Coming Home*?

Suddenly it occurred to me just how many Vietnam-related movies I had seen recently. The subject had been virtually taboo in films and television during the time of the conflict in Southeast Asia. But in the past four years, the topic seems to have suddenly become a safe one for filmmakers, studios, and television networks. The viewer has been inundated with Vietnam stories, telling the story from the eyes of parents, soldiers, students, and resisters. The result has been everything from surrealistic (*Apocalypse Now*) to ghoulish (*The Six O'Clock Follies*, a blessedly short-lived weekly situation comedy which might have been subtitled "Mary Tyler Moore Goes to Saigon"). The only examples of "media in the Big Muddy" that pre-date 1978 are *Hearts and Minds*, a powerful documentary released in 1972, and *M\*A\*S\*H*, a nine-year CBS weekly series and a Robert Altman film before that which, although ostensibly dealing with the Korean conflict (what many of our parents would call "the war"), has been acknowledged by its producers and creators to have started as a sneaky anti-Vietnam statement.

Why this sudden trend toward Vietnamization of the movies? And why so long after the fact? Any student of cinema knows that the Second World War was a favorite topic of the movies long before the surrender of Japan aboard the *U.S.S. Missouri*. Any student of history, on the other hand, knows that Vietnam was the most single disruptive event in the United States since the Civil War. It is really no wonder, then, that a good five years were necessary before we could roll around in the salt without irritating our wounds.

Yet a similar trend is noticeably absent in written literature on the subject. James Michener wrote a book on which *Kent State* was largely based not long after the

shootings took place. *Dispatches*, Michael Herr's superb first-person account of news reporters on the Southeast Asia beat, although not released in book form until 1978, contained sections published nearly a decade earlier. Like a missionary reaching the deepest interiors of Africa with "the Word," the movies and television are finally reaching Middle America with the Vietnam story, although in an altered and sometimes grossly inaccurate manner (the Russian Roulette motif in *The Deer Hunter* is a good example). And like it or not, the generation just behind ours, the one whose members are too young to remember "Tonkin" or "Napalm" or "William Calley," are picking it up in the theaters and from television.

All artistic considerations aside, this trend (or habit) of presenting Vietnam in films as either an enormous tragedy or a black comedy resembles nothing so much as a delayed attempt at purging America's conscience. It is as if all that guilt we've been storing up for ten years has been transformed into miles of celluloid. Suddenly we see, in awesome living color, that Vietnam was senseless (*The Boys in Company C*), vicious (*The Deer Hunter*), physically and spiritually crippling (*Coming Home* and, to a lesser extent, *Heroes*), that the innocent died (*Kent State*), and sometimes by their own men (*Friendly Fire*). Granted, it was all of this and more, but how many of us would have thought that it would become generally accepted as such?

To illustrate my point, think for a moment about the enthusiasm with which *The Green Berets* was embraced by middle America in 1968. In that film, John Wayne convinced Hutchinson, Kansas (yes, and Boise, Idaho) that Vietnam was Necessary to Stop the World-wide Communist Conspiracy, and that those long-hairs were simply spoiled brats raised on the ideas of that pinko, Dr. Benjamin Spock. Yet, a decade later, *The Deer Hunter* is embraced with an even greater fervor by the American public. The contrast could not be greater.

The best example of this "psychological cleansing," and one suite unrelated to the subject of Vietnam, is found in another TV-movie, *Attica*. Aired last March, the dramatization of the events at New York's Attica Correctional Facility in 1971 in which 10 hostages and 29 inmates were shot to death by corrections officers and state troopers was based on *A Time to Die*, journalist Tom Wicker's eyewitness account. It is interesting to note that the book was published in 1975. The film did little to shed any light on the subject; unlike Wicker's book, there is virtually no examination in *Attica* of the reasons behind the carnage. Nelson Rockefeller, whose refusal to negotiate virtually assured bloodshed, is strangely absent from the film, showing up for mere seconds as a disembodied voice on the telephone. *Attica* was little more than a conscience-cleanser, showing the audience that what went down was bad, but not how or why it happened. (Yeah, what a bummer, we exclaim, sipping hot-buttered rum.)

The Kent State film that virtually assured my sister a good night's sleep achieved the same ends as *Attica* through totally opposite means; the audience is presented with a plethora of "bad guys"—a spineless mayor, a "law-and-order" governor, a crazed National Guardsman, an unsympathetic faculty member. The result is a film which is tragic and emotional, but certainly not thought-provoking.

Could it be that the total effect of these films is pacifying? In other words, now that the experiences of the late 60's and early 70's are on film, we can put our minds at ease and forget they ever happened? I hope not, but that could be one result of the trend. Extended to its logical extreme, we should soon begin to see films dramatizing all of this nation's darkest moments: Watergate, the Bicentennial, various and sundry assassinations, My Lai, McCarthyism, Hiroshima, Sacco and Vanzetti, and slavery. (Sorry...I forgot about *Roots*.) And with all of that bad karma out of our systems, we can forget all of that stuff, and hope that Santayana was wrong.



This week the reviewers saw Roman Polanski's film *Tess*, based on the Thomas Hardy novel *Tess Of The D'Urbervilles*. Next week the reviewers will see *Melvin and Howard*.

KARL KNAPP (★★★★)

Polanski has done a magnificent job of capturing the aura of Hardy's Wessex without sentimentalizing it to the extent that would be detrimental to the film. So, too, has he created an atmosphere so prevalent in all of Hardy's novels; one in which cold, brutal fate dominates the lives of his characters, fate which seems quite ironic in the face of Hardy's pastoral settings. *Tess* remains an extremely moving film in a subtle yet powerful manner. Polanski has refrained from sensationalizing the novel, and in doing so, created a great work himself. *Tess* is truly a film worth seeing, regardless of whether or not you've ever read a Thomas Hardy novel. It seems so rare nowadays to see a film that can really be considered art, but *Tess* certainly fulfills that label.

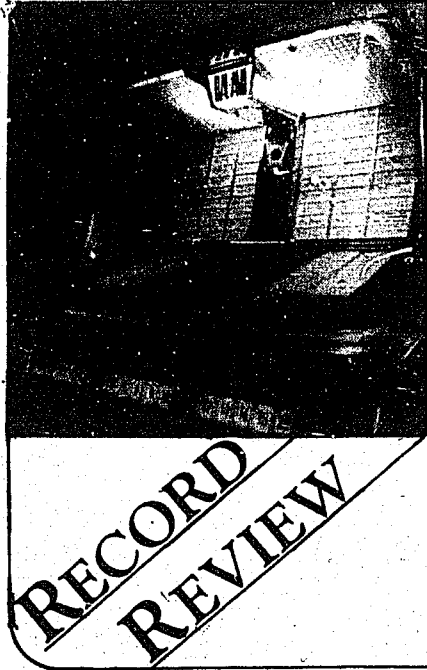
DONALD BARCLAY (★★★★ 1/2)

Polanski's *Tess* (based on Thomas Hardy's *Tess Of The D'Urbervilles*) is one of the most visually aesthetic films to come

out in years, almost every shot is like a Constable painting of rural England. The ugliness of industrial England is also captured through the subtle shots of the dangerous looking farm machinery some of the characters of the film must work with. The stunning Nastassia Kinski plays Tess in a very wooden monotone, but that tone seems appropriate in transmitting the sense of despair that runs through the life of Tess. The film is about 3 1/2 hours long, so bring your pop corn lined trench-coat and sit back for a depressing treat.

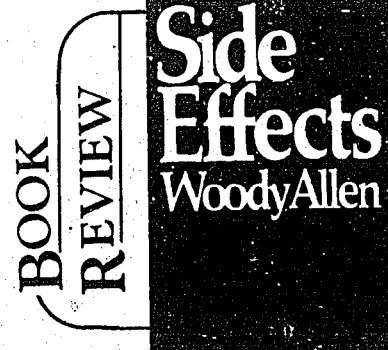
ANTHONY BURT (★★)

Roman Polanski has Nastassia Kinski play Tess with a single pouty, pole-axed look for nigh unto three hours—whether she's being seduced, milking a Brown Swiss, mucking out sugar beets, or sulking at Stonehenge. Kinski deserves the Johnny-One-Note Oscar, as do Polanski and his cinematographer who shoot most of the film a la twilight Gainsborough. (Polanski's vision is akin to that of mooshy-hearted nostalgia buffs who think the past existed in sepia, only.) Even by intermission, we don't care much about tragic Tess or her silly lovers; Tess and Tess are beautiful bores.



Punk, as an art form, can be traced to the lower income, jobless youth in the greater London area. Punk has traditionally been the highly-politicized new wave with definite activist overtones, although a sense of nihilistic hopelessness tends to predominate. The Clash has probably been the most universally successful of all the true punk bands. With *Sandinista*, The Clash comes of age with an incorporation of ska/reggae into their musical consciousness. In *London Calling* and *Black Market Clash*, allusions were made at various points to a subtle recognition of this Jamaican-influenced music. The Police, on

Continued to page 12



Woody Allen is a sly writer, and like all skillful writers, he has mastered his Big Technique. Allen's technique is the three-quarter set-up. Many of his sentences start off as logical narratives. You're sucked into what is ostensibly a straight-laced, if somewhat strange, tale.

Then, three-quarters of the way through his sentences—and many of his paragraphs—Allen throws the whammy, the comic twist. He creates a new reality and forces his reading public to deal with that reality on its terms.

*Side Effects* is a collection of short-story-like vignettes. Unlike his two previous works, *Without Feathers* and *Getting Even*, which more or less assumed the form of essays, *Side Effects* allows Allen to wallow in the ideosyncrasies of his characters; he can get away with anything and comment on any topic with total, paranoid abandon.

Examples from *Side Effects*: "Needleman was not an easily understood man. His reticence was mistaken for coldness, but he was capable of great compassion, and after witnessing a particularly horrible mine disaster once, he

Continued to page 12

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ENTERTAINMENT

**RECORD  
REVIEW**

*Continued from page 11*

the other hand, have their new wave roots in reggae and its predecessor, ska, and have developed this relationship into their own distinctive style.

*Sandinista* represents a turning point for The Clash. In comparison to their other releases, *Sandinista* is a definite expansion of musical horizons. The political nature of the title reflects a genuine concern for the subjective experience of struggling political and musical free expression. Dissent, dissatisfaction, and social revolution predominate throughout the music.

In "The Call Up" The Clash's preoccupation with death and murder reflect a deep social consciousness as to the individual's responsibility to respond to an inner sense of morality. Rather existential for such presupposed nihilists. Reggae in style.

"Washington Bullets" demonstrates a distinct distaste for U.S. foreign policy--Chile, Nicaragua, Cuba, El Salvador, to name a few... Viva La Sandinista.

In "Ivan Meets G.I. Joe" The Clash scoffs at the impotence of the U.N. to effectively thwart East-West tensions. The musical setting is an electronic game similar to Space Invaders. Quite a statement.

"Hitsville U.K." demonstrates that The Clash have a hard time understanding how business men, with the three-martini-lunch-plus-expenses, can possibly sleep with so many starving.

"The Magnificent Seven" bemoans the industrial/military complexes of modern society and the intelligent individual's subjective experience of it. The seven refers to getting up at seven a.m. Murder, war, cheeseburgers--where's the sanity? "Whatta we got...the magnificent seven."

"The Leader" reflects the social formalities characteristic of the upper echelons of the ruling classes but offers the most elementary observation, "people must have something to eat on Sundays." Let them eat cake.

The feeling of the entire L.P. is best represented in "The Sound of Sinners," a reggae gospel tune aimed at illustrating that as a culture that believes in Jesus, somehow we don't cut it.

Nihilistic, no. Existential, possibly. Punk definitely! But terribly sophisticated.

TOM IRONS

**BOOK REVIEW**

*Continued from page 11*

could not finish a second helping of waffles."

We expect a depiction of some depth and seriousness (well, not really. This is Woody Allen), but instead, we are set-up for a ludicrous finish. We laugh as much at our own vulnerability and gullibility as at the joke being perpetrated. The jokes, however, clearly do not lie at the heart of his carefully constructed charades. The context, the texture, and the pathetic nature of Allen's characters and their views of life are the qualities that give his books their distinctive slant.

Allen has travelled many miles with his baggage of neuroses and nebbishness. It has provided him with a convenient character to hide behind as he comments on the pastimes and occupations of human life--sex, UFOs, religion, sex, gracelessness, philosophy, ptomaine poisoning.... Wonderful ravings of a comic genius.

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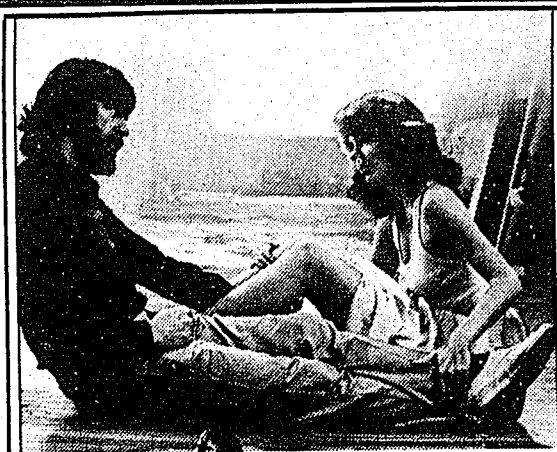
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## SPORTS

# MONTANA WEEKEND HERE

Nursing a last chance to make the Big Sky playoffs, the Bronco basketball team will host the University of Montana and Montana State University this weekend in its final Bronco Gym stand of the 1980-81 season. Montana tips off against BSU at 7:30 p.m., Thursday, and Montana State at 7:30 p.m. Saturday.

They will be the last home games for three seniors on the Bronco squad. The seniors, Larry McKinney, a 6-10 center from Vernal, UT, Rodger Bates, a 6-3 guard from Eugene, OR and Scot Ludwig, a 6-2 guard from San Diego, CA will all see their final action in Bronco Gym.

Boise State is coming off a split over the weekend, a 76-74 win over Portland State last Wednesday in Bronco Gym and a 70-64 loss to the University of Idaho on Saturday. The Broncos are now 6-16 overall and 3-7 in Big Sky play. BSU still has an outside chance of making the conference playoffs. They must win all remaining games and hope that Idaho State loses all three of its conference games.

Montana State is leading the league to this point with a 15-8 overall record and a 10-1 conference mark. The Bobcats have their work cut out for them, as they must travel to Idaho and Boise State, then play Montana next week in Missoula to finish the regular season.

"Both Montana and Montana State are playing exceptional ball and have a lot of momentum at this point," said Bronco Head Coach Dave Leach. "We will have to control the tempo of the game against both

of them in order to give them a go."

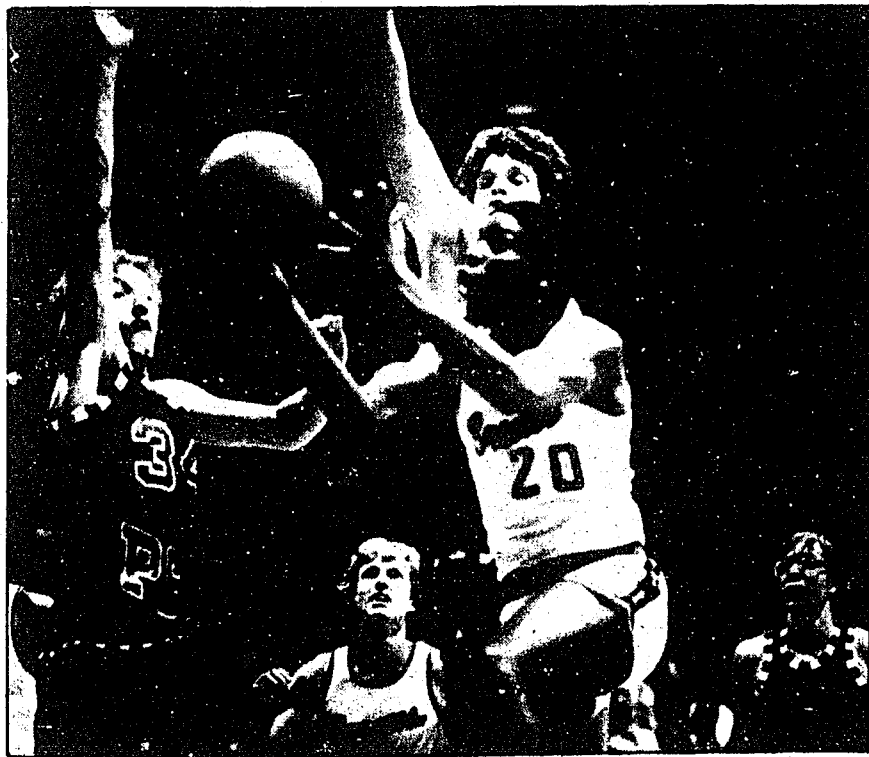
Montana is led by last week's Big Sky Player of the Week, Craig Zanon with a 15.4 ppg average and 4.6 rpg, while teammate Rod Brandon is averaging 8.9 ppg and 6.4 rpg. Mike Montgomery is in his third season as head coach for Montana.

Montana dumped the Broncos in their first meeting of the year 47-40 in Missoula. Brandon led the Grizzlies in a second half scoring spurt, before and after which BSU played evenly with the defense-minded Grizzlies.

Montana State, coached by Bruce Haroldsen, has a number of outstanding players. The frontline is led by the conference's sixth leading scorer Doug Hashley, who manages 16.3 points and 8.9 rebounds a game. At the other forward is John MacLin, averaging 12.8 points and 5.2 rebounds a contest. In the backcourt the Bobcats have one of the finest guards in the league in Harry Heineken. Heineken averages 15.2 points a game and 3.8 boards a contest.

The Bobcats pummeled the Broncos in their first meeting 96-70 in Bozeman. Heineken scored 24 points in that game and Hashley hit 15. McKinney led the Broncos in that game as well with 20 points.

This past Saturday night, Larry McKinney had an outstanding individual effort against Idaho. He scored 30 points, pulled down 5 rebounds and had 2 blocks in the game, before fouling out of the game with just over six minutes remaining.



Eric Bailey glides toward two of his 29 points in a 76-74 win over Portland State.

Brad Ellis

## GYMNASTS TOP RATING

The top-ranked BSU gymnastics team, 9-5-1, travels to Montana for a dual meet against University of Montana on Friday at 7:00 pm and a triangular meet with Montana State and Eastern Washington on Saturday at 4:00 p.m.

This will be the first meeting of the season between Boise State and either Montana school. The Broncos have met Eastern Washington twice this season, defeating them both times by more than eleven points.

"We do not know too much about either Montana or Montana State but we are excited about facing two Division I schools. We should be equally matched. Our goal this weekend will be to improve our team set over our last meet," said BSU coach Jackie Carringer.

The Broncos should have the edge in team scoring. BSU has been averaging in the low 130's and the highest 1981 team

score for Montana is 122.30, and for Montana State 125.25. Leading gymnasts for Montana are freshman Carol Queneimoen, 32.6 high AA score, and junior Kari Shepherd, 31.55 high AA score. Montana State's leading all-arounders are sophomore Marianne Arild and freshman Christy Ross.

Leading the Broncos are sophomores Mary Howard, Martha Howard, and Kelly Parker who are the Broncos leading AA scorers and ranked first, third, and fourth, respectively, in the Northwest.

The Broncos are returning from a dual meet this past weekend in Vancouver, British Columbia, where they met the University of British Columbia. The two teams earned identical scores of 132.85. The all-around competition was won by UBC's Patti Sakaki, with a score of 37.0. BSU's Kelly Parker finished second with a 32.9.

# MONTANA WEEKEND THERE

DANA MARCELLUS

Trying to break out of a six-game losing rut, the Bronco women's basketball team will reach back for a win this weekend when they rematch the Montana State Bobcats and University of Montana Grizzlies on the road.

Carrying a 6-15 overall record, BSU scored its only Northwest Basketball League win against the Bobcats earlier this season and hopes to up that 1-6 record with a repeat Friday at 7:30.

MSU, standing at 10-10 for the season and 1-6 in league, depends on guards Vicky Heebner and Marcia Topp, averaging 15.5 and 12.7 points per game, respectively, to push the Bobcats to each win.

"MSU has a nice running game," said Bronco Coach Connie Thorngren. "In our first meeting we played very well and contained their fast break." She added, "They also have strong outside shooters."

The Broncos do not expect an easy time against Montana. Boasting records of 16-7 overall and 4-3 league to tie Eastern Washington and Washington State for the lead in the NWBL Mountain Division, the Grizzlies have already defeated the Broncos

once this season.

Powerhouse Jill Greenfield, carrying 16.5 points and 10.8 rebounds per game, can be expected to challenge both the BSU offense and defense in the course of the game.

Thorngren said, "Montana's strengths are their centers. Greenfield and Selvig both had fine games against us in our first meeting."

Her strategy is "to deny them the ball and play excellent defense."

"In our last game we did not have a strong offense and hope to improve in this game," Thorngren continued.

Road games don't seem to be a Bronco strength as BSU dropped two more last weekend against Brigham Young University, 82-63, and University of Utah, 68-59.

Utah and BYU, standing one-two in the Western Division of the Intermountain Athletic Conference, proved worthy of their winning reputations, easily running past a down-on-its-luck Bronco team.

Bronco scoring honors were spread fairly evenly for the weekend as Karla Meier made 29 points, Connie Sandland sank 25 and Cheron Moyle warmed up with an additional 23 points.



## TRACK RERUNS TO IDAHO STATE

Track travels to Pocatello this weekend for its final indoor meet of the 1981 season. The triangular meet will include both the men's and women's teams from Idaho State, Utah, and Boise State. Scoring will be done on a co-ed basis.

"Our main goal of this meet will be to see continued improvement in our times and conditioning. The men are sending only a partial team but we are hoping to bring our entire women's squad," said BSU women's coach Joe Neff.

## NO MATTER IN THE END IF YOU'RE RATED ZERO

KARL KNAPP

I didn't see *Sports Illustrated's* annual college basketball preview issue this year, but it really doesn't matter anyway. *SI's* forecasts are always wrong.

A poll is a pole is a poll. Someone wants to establish the definitive poll in sports rankings but that someone is always way off. *Playboy* not only ranks the top twenty, but also predicts which players will be all-Americans. Outside of a few shoo-ins, the veracity of *Playboy's* predictions are marginal.

So are *Sports Illustrated's*. Good taste in covers and article titles doesn't always make for accuracy in preseason polling. Larry Bird and Earvin Johnson may deserve to have their pictures on the cover of *SI* (they fulfilled *SI's* prophecies about their prodigious talents) but the magazine's credence goes way down when they start trying to predict who's going to make it and who's not.

Not that you can blame them for not being right. After all, it is difficult to predict in October who is going to be number 13 in mid-March. No one expects all of *Sports Illustrated's* predictions to come true, probably least of all *Sports Illustrated*.

Yet, a lot of people get really uptight about college sports polls—Ulcer-ridden basketball coaches, cigar-smoking sports writers (what a stereotype) and zealous fans (many of those being alumni). What difference does it make whether or not your team is nationally ranked?

The point is, it really doesn't. A lot of good it does a team to be ranked number one in a preseason poll only to lose in the first round of the NCAA basketball tournament. Oregon State, currently the nation's number one ranked college basketball team (in the UPI poll), lost in their first round of play at last year's NCAA tourney. They were ranked second most of the year, but I am sure they would have forsaken that ranking for a playoff victory.

Outside of serving as a gauge to help determine which teams should be invited to post-season tournaments, the polls serve no practical function.

Being selected for the Top Twenty is kind of like being picked to a worst-dressed list. You get there in the first place because you are famous, and although in a rather silly way it's an honor to be selected, you nevertheless make yourself vulnerable to criticism and attack. Not everyone wants to be there.

Neither does it seem that everyone wants to get on the Top-Twenty bandwagon. Some coaches and teams prefer to remain out of the limelight as a sort of darkhorse until it really counts. Yet there are those that enjoy the exposure and prestige that accompanies a national ranking, even if it means that other teams may be all the more intent upon knocking them off.

And yes, notoriety and tradition have quite a bit to do with obtaining a ranking. A mediocre team that would not normally be ranked might be if that team was UCLA or North Carolina.

So why the big hulabaloo over Idaho's number 16 ranking? Does it ensure them a playoff berth? A national title? A ranking in next week's poll? The answer to all of these questions is obviously no.

But many people insisted that the Vandals deserve a national ranking. They are, of course, 20-3 on the season, one of those three losses coming at the hands of Big Sky powerhouse Weber State, the other two by unranked Montana State (which probably deserves to be ranked) and Oklahoma State.

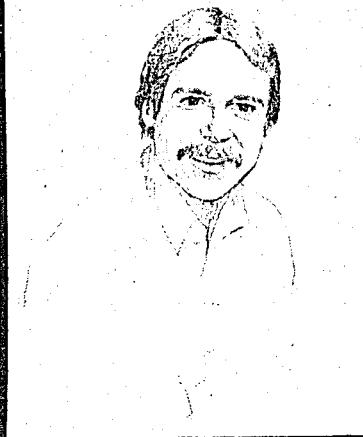
Idaho may be enjoying their ranking for the time being, but a debut into college basketball's high society isn't always easy. After all, it's hard to stay on top of things these days, especially since the fashions are always changing.



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#### GOVERNOR'S SUMMER INTERNSHIP PROGRAM

The Governor's Summer Internship Program will employ ten college students in positions within Idaho State Government from June 8 to August 5, 1981. The goal of this program is to provide a learning experience in government through on-the-job training. Interns, who must be Idaho residents, will be assigned to a full-time position within a State department and will attend weekly afternoon seminars on topics of interest. Compensation will be \$3.35 per hour, or \$1,206 for the summer. Students are urged to obtain credit for their internship work through their individual advisors or Dr. Syd Duncombe, University of Idaho; Dr. Richard Foster, Idaho State University; or Dr. Bill Mech, Boise State University.

Interested students should apply by April 3 to:

Diane J. Plastino  
Department of Administration  
100 Len B. Jordan Building  
Boise, Idaho 83720

Applications must include, and selection will be based on (1) resume, i.e., grade point, honors, activities, and other qualifications; (2) an essay outlining reasons for applying; and, (3) letters of recommendation. Students must also indicate their preference for three specific positions from the list below (subject matter included) for placement, and are strongly urged to study the detailed descriptions of these positions available from Dr. Bill Mech, or the Career Services Office. No application forms are provided. Students will be informed of their selection by April 24.

#### POSITIONS

**Commission on the Arts:** develop gallery spaces. **Education:** operations. **Employment:** youth summer jobs. **Office of Energy:** (3 positions) geothermal study; ridesharing project; energy conservation project. **Eastern Idaho Voc-Tech School:** (3 positions) Idaho Falls - accounting, financial aide; administrative; admissions procedures and counseling. **Fish & Game:** budget; data processing. **Office of the Governor:** (3 positions) administrative aide; reform agenda; timber data base, economic tourism model. **Health & Welfare:** (3 positions) client use/productivity data; prenatal; clerical support staff - Coeur d'Alene. **Health District IV:** water quality development. **Health District V:** budgeting - Twin Falls. **Health District VII:** Idaho Falls - financial accountability; bereavement program. **Idaho State University:** institutional advancement - Pocatello. **Idaho State Library:** Governor's papers. **Law Enforcement:** adult education; budget. **Parks and Recreation:** (4 positions) trails system; recreational brochure; off-road vehicles; outdoor recreation inventory. **Public Utilities Commission:** operations. **Revenue and Taxation:** tax audit enforcement program; auditing.

(All positions located in Boise unless otherwise indicated)  
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#### SPORTS

### BSU NETTERS SWEEP MIDNITE INVITATIONAL

Boise State's tennis team went undefeated over the weekend to win its own Midnite Invitational tournament on Friday and Saturday at the Boise Racquet and Swim Club in Boise. The Broncos went 3-0 against Utah State, University of Portland and an all-star team from BRSC.

They began the tournament by defeating Portland, 7-2 on Friday and then disposed of BRSC, 7-2, later that evening. On Saturday, the Broncos topped Utah State, 7-2, to complete the sweep.

The Broncos have won seven straight matches since they began play in the fall of 1980. BSU defeated Utah State and Idaho State twice each and beat Treasure Valley Community College once in September. This was BSU's first outing in 1981.

Boise State was led by junior Steve Appleton, sophomore Eddie Perkins and senior Kris Nord. All three Broncos posted 3-0 records in the tourney. Appleton had an easy time with his opponents, but had to struggle to beat Utah State's Clark Barton, 7-5, 7-5. He defeated Steve Day of Portland 6-1, 6-1 and Nacho of BRSC 6-4, 6-2, in the number one position.

Perkins had a tougher time going undefeated in the tournament, but was consistent throughout the weekend. He beat Norman Willmore of Portland, 6-1, 6-1, then defeated Dar Walters of BRSC 7-6, 6-2. Against USU, he went to a tie-breaker in the third set to defeat Todd Kent 4-6, 6-3, 7-6.

Nord defeated Gerry White of Portland 6-2, 5-7, 6-3, then beat Marty Jones of BRSC 6-1, 6-7, 6-4 in two great battles. He returned on Saturday to beat Dave Edman of Utah State 6-4, 6-4.

"We got real strong performances from our top three players, which is encouraging at this point," said first year Head Coach Bus Connor.

Another player Connor praised was John Click. Freshman from Vancouver, WA, Click also went undefeated in tournament play. He beat Blake Maddox of Utah State 6-0, 6-2 and competing for the BRSC team on Saturday, knocked off teammate Chris Langdon, 3-6, 6-4, 6-3.

"John Click is really coming along," said Connor. "He is playing surprisingly well."

In doubles play, the Broncos also did quite well. BSU's number one team of Appleton-Nord won 2 of 3 matches in the tournament. They defeated Portland's team of Norman Willmore and Steve Day 6-3, 6-4, but ran into a tough team from BRSC, Nacho-Walter. Appleton-Nord lost that match 4-6, 7-6, 4-6. Against Utah State, BSU downed Dave Edman and Todd Kent, 7-5, 7-6 in their final doubles action.

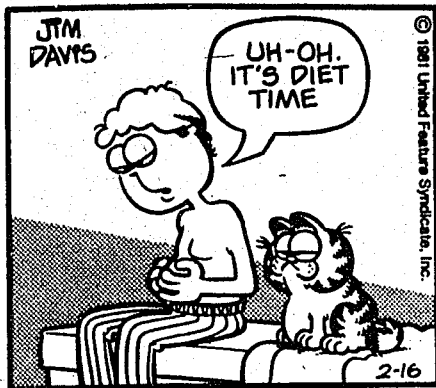
The Broncos' number two doubles team of Perkins-Machado also went 2-1 for the tournament. They outgunned BRSC's Swoop-Jones 7-6, 6-3, then disposed of USU's Barton-Kennedy, 6-4, 7-6. They defaulted to Portland for their only loss in the tournament.

The Broncos will travel to Provo, UT to take on Brigham Young University on Monday, Feb. 23 for their next dual action and will play Utah State on Tuesday, Mar. 3 and battle the University of Utah on Wednesday, Mar. 4 to complete a tour of Northern Utah.

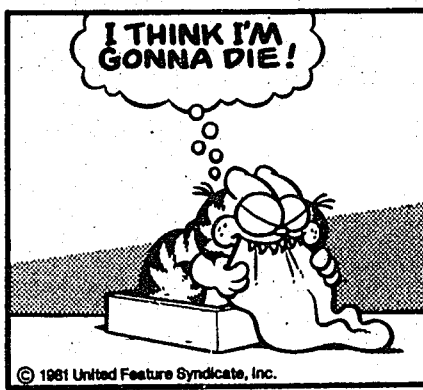
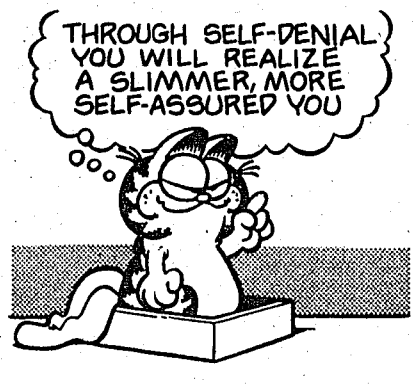
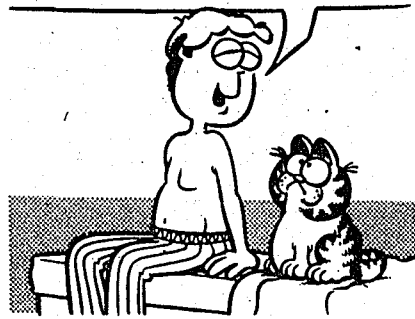
## ENTERTAINMENT

## THE FINI PAGE

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## PERSONALS

Lynn and Sue--Thanks for being such good friends.--MDVCPA.

## MISCELLANEOUS

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## DECLASSIFIED

Wrongway LaFeete led me through the bus depot to the part of the building where they keep the lockers, pinball machines, and winos. Standing next to the lockers was a tall, thin man whom Wrongway introduced as his friend Burt. I tried to shake hands but Burt just stood there totally immobile and silent. He struck me as having an I.Q. no larger than his hat size. "He's a little taciturn," said Wrongway defensively, "but he has a talent we might find handy during the search for Mr. Kiwi. Watch this." Wrongway proceeded to frantically wave his arms in front of Burt's face until the faintest glimmer of recognition came into Burt's glazed eyes. "Hey Burt," shouted Wrongway, "that locker behind you is really a quantum mechanics problem in disguise." Like lightning Burt whipped around and put his fist through the locker door in one mighty punch.

As we lead our new traveling companion out of the depot Wrongway told me Burt's story. It seems that Burt had been a graduate student in physics until Burt and reality decided to go their separate ways one spring day: Burt had become convinced that math and physics problems were trying to take over the world in the guise of animate and inanimate objects. Burt started the John Pythagoras Society to warn the world about the math threat but he was laughed at. Angered by rejection, Burt vowed to never speak again even though he would remain ever vigilant to creeping mathematicism. Wrongway had known Burt for years and helped him get a job as a cigar store Indian, but the store had just recently closed.

Wrongway had come out west to help Burt and to drink excessively, and it was during the latter activity that I had found Wrongway at the bus depot.

Once outside the depot Wrongway announced that he had a rented car parked "Over there somewhere," making a sweep with his hand that covered almost, but not quite all 360 degrees of the compass. Wrongway was lost as usual. The first four people who come to *The News* and tell us what county Kuna is in won't be lost like Wrongway; they will be lucky winners of a free ticket to *An Unmarried Woman*, this week's SPB film.



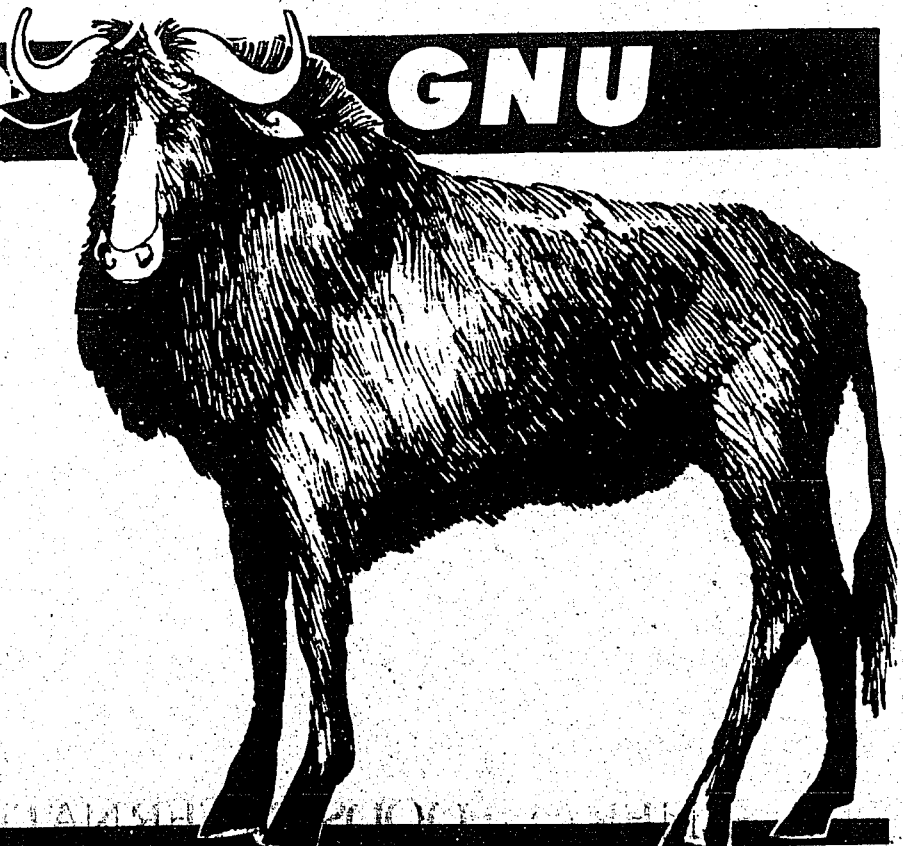
## THE CLASSIFIED GNU

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